YORK ART
ASSOCIATION
Established 1968

approved Minutes
YAA Board meeting 6/15/22

1. Roll Call: Present—Maryse Newton, Taryn Myers, Tom Merriam, Glen MacWilliams, Helen Burns, Betsy Cromley, Torbert Macdonald; Dede Cadieux present on Face Time.
2. approval of the minutes from 5/17/22 with one correction; Betsy so moved, Helen seconded, all approved.
3. Glen declared that we are now meeting as Trustees of the Letitia Moore Trust. Board heard from Helen that she spoke to Edward Jones investment advisors , inviting them to our meeting. They will meet with us via Zoom, date, and time to be arranged. Before we meet they will review all the withdrawals from the Trust over the last 5 years. The YAA has been taking $2500.00 per quarter from the Trust to cover basic costs of the gallery. Legal advice is needed on just how we must use the Trust. Board voted on having Glen seek legal advice; Betsy moved to approve, Helen seconded; all approved.
4. Governance: the checklist is included with the agenda for today's meeting. Glen has updated various items to be taken care of in the next month. Betsy requested guidance on the self-evaluation that is required of each Board member in July; members are asked to follow the handbook statement of board member responsibilities.
5. Committee Reports
    a. Scholarships. Applications, available online, are due in September. The opportunity needs more publicity at this time of year. Internship opportunity also needs to be publicized in March-April. Many schools require paid internships. Endicott requires an internship for credit, not paid. We need to find out what other art schools/programs would send a student to take an unpaid internship.
    b. Membership: Dede as membership chair will send newsletters and other updates via MailChimp as soon as access is enabled; Taryn will assist.
    c. Buildings and Grounds: Maryse, Helen, Dede, Glen, and Tara Sherman are attending to the landscape, plantings, flower boxes, etc. Helen plans to plant lavender. Interested helpers are invited on Friday at 10am to put in some labor on the landscape near the Gallery. Also, Tara wants to gather some volunteers to serve as "garden angels" to keep tending the landscape.
    d. Summer Camp. Taryn reports that she has 6 kids signed up and more are expected.
    e. Exhibits: next YAA Scheduled exhibit is "Chartreuse". Drop off work is on June 26, 3-6pm. Maryse notes that the Friends of Mt Agamenticus are having another Plein Air painting day. The YAA will host a reception and wet paint show of their work on July 30, 5-7pm. The Friends have raised some money so there may be a cash prize awarded.

f. AIP: Dede is managing Art in the Park. She has 18 subscribers so far: many more expected. Porta-potties are rented; a food truck still being sought. Music is arranged; a church has been invited to stage a bake sale on the grounds.
g. Events: Tom reported that the Jeff Warner concert last week only got 7 attendees. Should we continue with ticketed events if no one is coming? We decided to go ahead with the concerts in July and October.

6. Old Business
   a. Inventory of YAA art stored in the building. Helen will work on this and get information on who owns the work and its copyright in every case.
   b. Newsletter template is available from Taryn; Helen offers to write up YAA events and scheduled items in this format to get out to members. Even without Laura Fox updating the website, we still have Facebook, Instagram and MailChimp to keep members updated. The York Chamber of Commerce, where we have a membership, has a calendar of events which we must post on.
   c. On Betsy's list—items still to consider are loaning art to professional offices to publicize YAA; finalize rental agreement for gallery and publicize the opportunity; find new Board members.

7. New Business
   Maryse has met an artist recently moved to Wells, Deborah Padden, who wants to organize and teach workshops at the Gallery. We propose asking her to head a Workshop committee. YAA will publicize the classes on its website and other venues. Members who want to teach workshops should set the cost to each student. Students will make their checks out to YAA, and we will keep 30% and give 70% to the artist. Members do not pay rent to use the gallery, its lighting, tables, aprons, and sink. (Non-members may rent the gallery for other purposes or for classes and workshops, meeting the requirements set out in our rental agreement including having liability insurance.)

8. Next Meeting will be July 21, 6pm at the Gallery.

9. Move to Adjourn: Betsy moves, Helen seconds; all approved at 7:45pm